

**Music Stuff SOW (Long-Term)**

Subject	English		Year	10
Term	Autumn 1	Spring 1	Summer 1	
<b>Unit of learning</b>	20/21st century fiction texts	Speaking and listening- prep and presentation independent, group	20/21st century fiction texts	
<b>Intent</b>	Baseline assessments (fiction) Revisit literacy devices- identification and impact (MPVAPES) Revisit PEE to structure writing about reading Reading 20/21st century fiction texts - reading skills: inference, using context Using PEE to structure writing Embedding quotes Analytical writing about language choice Analytical writing about structure Evaluative writing about plot, character and setting	Research and note taking on a current news issue How to structure a presentation/ speech Spoken language skills Using Rhetorical devices Speech writing- examples, planning and delivery Exam assessment Story writing/ descriptive - structure, language choices, SPaG including paragraphing	Revisit literacy devices- identification and impact (MPVAPES) Revisit PEE to structure writing about reading Reading 20/21st century fiction texts - reading skills: inference, using context Using PEE to structure writing Embedding quotes Analytical writing about language choice Analytical writing about structure Evaluative writing about plot, character and setting	
Term	Autumn 2	Spring 2	Summer 2	
<b>Unit of learning</b>	19th century non fiction texts	Writing: Narrative, descriptive, argument and persuasive writing; technical accuracy SPaG	19th century non fiction texts - Macbeth	
<b>Intent</b>	Revisit rhetorical devices- identification and impact ( HAFORST) Reading 19th century/ modern non - fiction texts Facts, opinions, bias Comparing and summarising content in 2 texts Language analysis using PEE Comparing writers' perspectives in 2 texts	Story writing/ descriptive - structure, language choices, SPaG including paragraphing Persuasive writing techniques Ways to start a sentence Rhetorical devices HAFORST Conjunctions SPaG	Revisit rhetorical devices- identification and impact ( HAFORST) Reading 19th century/ modern non - fiction texts Facts, opinions, bias Comparing and summarising content in 2 texts Language analysis using PEE Comparing writers' perspectives in 2 text	
<b>Rationale:</b>	To revisit key elements of writer's craft and their impact on reader To read both modern fiction texts of different genres and non fiction texts both 19th century and modern. Exposure to 19th century texts will be unfamiliar to students, so confidence in reading these texts will need to be built. To develop extended analytical writing skills using modelling, scaffolding and shared writing opportunities			

Subject	English		Year	11
Term	Autumn 1	Spring 1		Summer 1
<b>Unit of learning</b>	20/21st century fiction text	Spoken language prep and assessment Narrative and descriptive writing		Exam preparation- revision, skills, practice questions
<b>Intent</b>	Baseline assessments (fiction) Revisit literary devices- identification and impact (MPAPES) Revisit PEE to structure writing about reading 20/21st century fiction texts - reading skills: inference, using context Using PEE to structure writing Embedding quotes Analytical writing about language choice Analytical writing about structure Evaluative writing about plot, character and setting Unit assessment	Research and note taking on a current news issue How to structure a presentation Spoken language skills Using Rhetorical devices Speech writing- planning and delivery Exam assessment Story writing/ descriptive - structure, language choices, SPaG incl paragraphing (Overlap with term 2)		Paper 1 and paper 2 revision- reading and writing Quizzing and testing Exemplar answers to questions Modelling responses Past papers
Term	Autumn 2	Spring 2		Summer 2
<b>Unit of learning</b>	19th century non fiction texts	Narrative, descriptive, argument and persuasive writing; SPAG technical accuracy		
<b>Intent</b>	Revisit rhetorical devices- identification and impact ( HAFOREST) Reading 19th century/ modern non - fiction texts Facts, opinions, bias Comparing and summarising content in 2 texts Language analysis using PEE Comparing writers' perspectives in 2 texts Mock exams	Story writing/ descriptive - structure, language choices, SPaG including paragraphing Persuasive writing techniques Ways to start a sentence Rhetorical devices HAFOREST Conjunctions SPAG		
<b>Rationale:</b>	To consolidate and extend knowledge and skills from year 10 To revisit key elements of writer's craft and their impact on reader To read both modern fiction texts of different genres and non fiction texts both 19th century and modern. Exposure to 19th century texts will be unfamiliar to students, so confidence in reading these texts will need to be built. To develop extended analytical writing skills using modelling, scaffolding and shared writing opportunities.			

